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Home of the  City of Davenport art collection.



Grand Lobby at the Figge Art Museum

THE CURRENT *Iowa*

is the exclusive hospitality sponsor for the Figge Art Museum



News from the Figge | Annual Report Edition
December 2023 Issue 52

Published throughout the year at no charge for members, friends, and people interested in the museum.

HOURS

See website to confirm hours.
10 a.m.-5 p.m. Tuesday, Wednesday, Friday, Saturday
10 a.m.-8 p.m. Thursday
Noon-5 p.m. Sunday

Facility rentals 563.345.6657

Wheelchairs available
ASL interpreters upon request

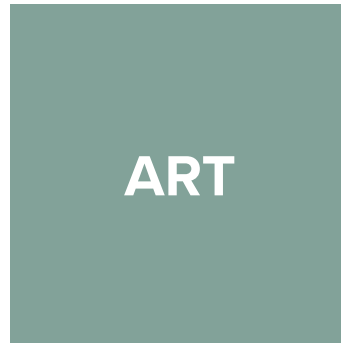
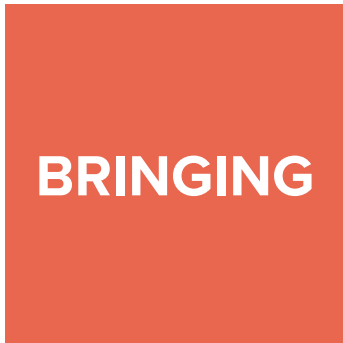
ADMISSION

\$10 adults; \$6 seniors and students with ID; \$4 children ages 4-12; children under age 4 free
AAA members save \$2

FREE ADMISSION

Thursday evenings from 5-8 p.m.
Seniors first Thursday of the month
Active U.S. Armed Forces and their families

Cover: Sketches of *Sporting Fashion* done by the Art Academy's Advanced students during their Tuesday and Wednesday class sessions at the Figge. The Art Academy at the Figge is designed for students to enhance their artistic skills under the instruction of Pat Bereskin.



DIRECTOR'S REPORT

It is with immense joy that I present an overview of the Figge Art Museum's dynamic activities over the past year, as we steadfastly continued our mission of bringing art and people together. This past fiscal year has been characterized by growth, innovation, deep community engagement, and of course great art, and as the premier destination for artistic excellence and belonging in the Quad Cities, we have undertaken significant initiatives to ensure that each visitor's experience is truly unforgettable.

Through the art we displayed and collected, we have fostered a welcoming space where art transcends boundaries, embraces diversity, nurtures inclusiveness, and empowers our community. Our galleries buzzed with the energy of 25 diverse exhibitions, pushing artistic boundaries, highlighting fresh perspectives, and sparking dialogues that extended well beyond the museum's walls. We are proud to have welcomed 412 acquisitions that resonate with and reflect a broader representation of the Quad Cities. From paintings and sculptures to groundbreaking fashion, these works of art and the narratives around them have enriched the cultural conversation in our community.

Our successes are rooted in our commitment to innovation and growth. The integration of Beréskin Gallery's studio programs with our Studio School has invigorated our offerings and increased them by a remarkable 250%. With a wide array of classes from finger painting to the rigorous Art Academy, our Studio School has become a vibrant hub of creativity for people of all ages and skill levels.

This year, we ventured into new programmatic horizons and reached new audiences with the introduction of innovative offerings that use art as a medium for healing and personal growth, such as Artful Conversations. This program addresses the community's need for spaces that offer contemplation and connection, showcasing our commitment to art's transformative power.

A pivotal new partnership with internationally acclaimed artist Leo Villareal, made possible through funding from Governor Reynolds and the Iowa Economic Development Authority, as well as generous donors, has laid the groundwork to bring art to even more people in our region and significantly raise the museum's profile. Villareal's monumental light sculpture, scheduled to open in 2025, will be the largest public artwork in Iowa, transforming the riverfront and downtown Davenport. Described as "digital campfires," his light installations encourage communal participation, and this work, on all 4 sides of the Figge's façade,

will be available for all to experience free of charge, exemplifying our dedication to both great art and accessibility.

Our commitment to making the museum accessible is evident through many of our initiatives, including 76 days of free admission and our popular Thursday evenings, which provide free access to the museum, a range of engaging programs, and a chance to connect with old and new friends. Looking ahead, we plan to expand our free access to the second Saturdays of every month in FY24, ensuring that art remains an integral part of the Quad Cities community.



Believing that art should not be confined to museums, our education outreach programs, in collaboration with over 80 local partners, have brought art into shared spaces and everyday lives. The Big Picture program, a shining example of our education ethos, connected curriculum with art, reaching over 23,000 students throughout our region.

None of these accomplishments would be possible without the dedication of our Board of Trustees, committee members, volunteers, staff, and you — our esteemed supporters. We extend our deepest gratitude for your vital role in this journey of artistic and communal discovery. As we eagerly embark on the next year, we anticipate another chapter filled with exciting exhibitions, imaginative programs, and meaningful connections.

Thank you for sharing in our vision, and thank you for transforming lives through the power of art.

With heartfelt gratitude and warmest wishes,

Michelle Hargrave
Executive Director and CEO



Caroline Kent, *Valiant postures/A ruse! A ruse!*, 2021, acrylic on Belgian linen, acrylic on walnut. 63" x 74" x 2 1/2", Image courtesy of the artist and PATRON Gallery, Chicago. Photography by Evan Jenkins, © Caroline Kent.

CAROLINE KENT: AN IMPROVISATION OF FORM

October 1, 2022 – February 12, 2023

“Language is a capacious subject to work through in a painting practice,” says artist Caroline Kent. “It can act in a myriad of ways from elusive and hidden one moment to expressive and illuminating in another. This potential to act in unexpected ways is what keeps me engaged and curious.”

In Fall '22, the Figge welcomed Chicago-based artist Caroline Kent (originally from Sterling, Illinois) as she presented an overview of works created in the last decade. The installation transformed the Katz Gallery into an immersive exhibition of paintings, site specific interventions, and sculptures, surrounding visitors in a unique combination of language and abstract forms.

At the center of Kent’s practice is an invented vocabulary composed of geometric forms, hand-drawn marks, and color often set against a black ground. The shapes in her works act as illegible symbols in a diagram or a pictogram for which there is no cipher, while the linework seems to be indecipherable calligraphic marks. Kent’s formation of a symbolic language encourages viewers to explore modes of communication that lie beyond traditional norms.

PRESENTATION AT THE FIGGE

Contributing Sponsors:

TBK Bank

Xenotronics Company

Student Interpretation

As part of our companion programming, students from the Art Academy interpreted pieces from Kent’s exhibition. Here is one student’s interpretation of *Valiant postures/A ruse! A ruse!*



I believe that the painting is an add-on to the wood. The triangles in the painting represent what was taken from the wood. It’s a way of adding to it, but abstractly. The triangle represents what was taken away but given back in a different form. The painting is almost what adds onto the wood, complementing it.

SPORTING FASHION: OUTDOOR GIRLS 1800 TO 1960

February 11, 2023 – May 7, 2023

Showcasing over 150 years of fearless fashion, *Sporting Fashion* featured 64 fully accessorized ensembles worn by women active in the sporting world from the turn of the nineteenth century to the mid-twentieth century. Examining the competing priorities of style, function, and propriety, the exhibition reconstructed a material history of women in sport through the clothing that enabled them to compete and excel. Unique to the Figge's installation were loans including a 1911 Ford Model T Torpedo Roadster, a 1965 Harley Davidson FLHB Electra Glide Motorcycle, and a model A Lindsay Roadster, circa 1890.

This is the third exhibition made possible by the Figge's Major Exhibitions Endowment Fund, and it is the first fashion exhibition to ever be on view at the museum. *Sporting Fashion* was installed in two of the Figge's largest galleries and was organized into

eight themes: *Stepping Outdoors, Further Afield, Taking the Reins, Making Waves, Subzero Style, Wheels and Wings, Having a Ball, and A Team Effort*. The exhibition included ensembles for activities ranging from yachting to calisthenics, and from motorcycling to promenading, among others. Special programming accompanying the exhibition included a VIP uncrating event, a Kentucky Derby watch party, and a talk with curators from the Fashion Institute of Design and Merchandising Museum, Los Angeles.

Sporting Fashion: Outdoor Girls 1800 to 1960 is organized by the American Federation of Arts and the FIDM Museum at the Fashion Institute of Design & Merchandising, Los Angeles.

Support for the national tour is provided by the AFA's Gold Medal Circle: Elizabeth Belfer, Stephanie Borynack Clark, Ashleigh Fernandez, Lee White Galvis, Stephanie R. La Nasa, Merrill Mahan, Clare E. McKeon, Jennifer New, Angela Timashev, and Victoria Ershova Triplett.



FIDM MUSEUM

PRESENTATION AT THE FIGGE

Platinum Sponsor:
VON MAUR®

Premier Sponsor:
Deann Thoms

Supporting Sponsors:
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Pepsi-Cola Bottling Co of Davenport

Contributing Sponsors:
Mark and Rita Bawden
John and Kay Hall
Sue Quail
Hugh and Debby Stafford
Whitey's Ice Cream
Rhythm City Casino

Members and Guests learn so much when they visit the galleries or programs. Brian and I support the Figge, not only with our financial gifts, but also with our attendance at exhibits and events; and we invite you to join us.

Brian and Diana Lovett



The Figge is forever my family and home away from home!

Dean Christensen



Almost **13,000** people visited the Figge during Free Admission April, generously sponsored by Deann Thoms.



Motorcycling belt (back), 1930s, Photo: Brian Sanderson. © FIDM Museum. Courtesy American Federation of Arts.

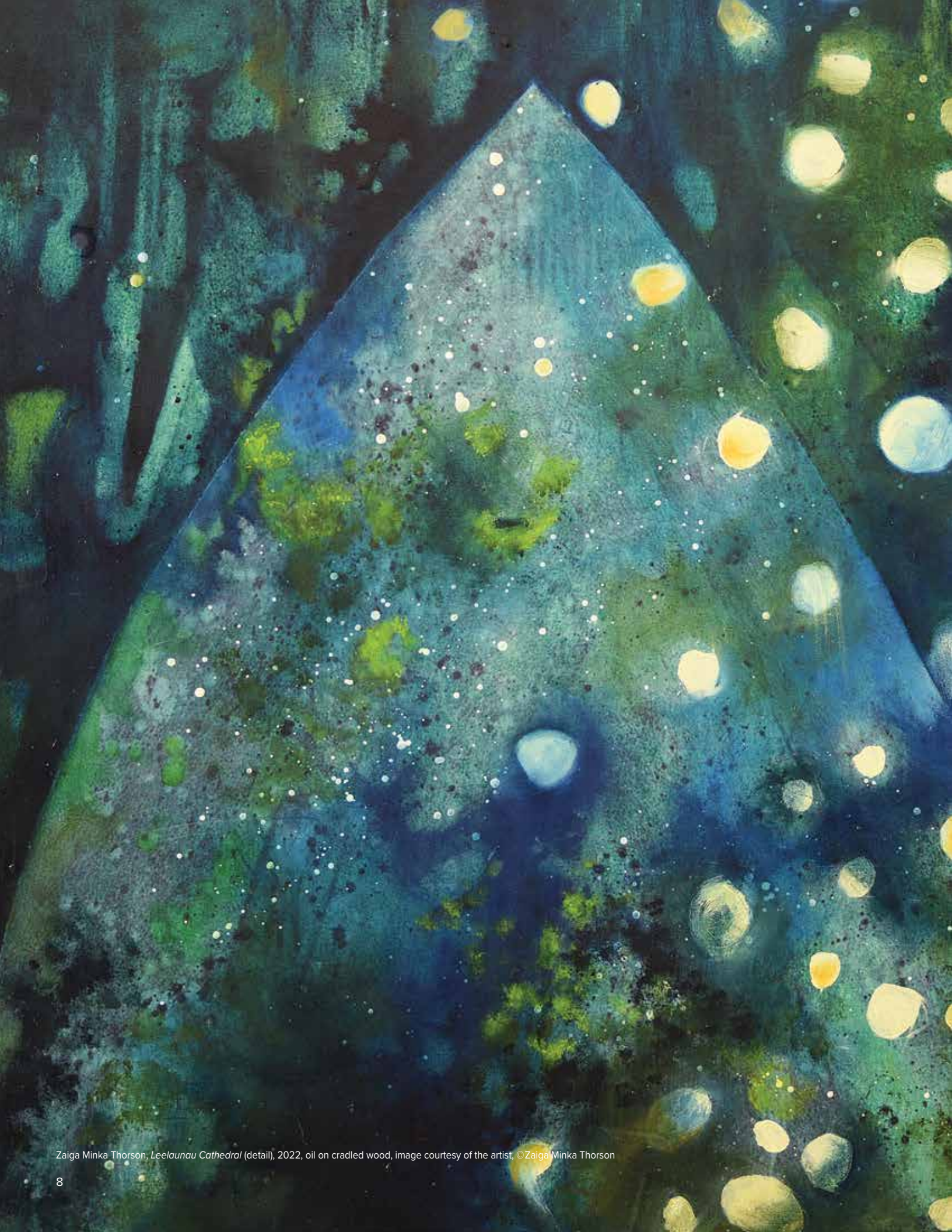
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 Catherine Weideman and
 John Gardner
 * Deceased



Zaiga Minka Thorson, *Leelaunau Cathedral* (detail), 2022, oil on cradled wood, image courtesy of the artist, © Zaiga Minka Thorson

ZAIGA MINKA THORSON: STORMS AND SILVER LININGS

January 28, 2023 – May 28, 2023

Storms and Silver Linings featured recent paintings by Zaiga Minka Thorson and an ambitious site-specific installation featuring an interactive sculptural component. A long-time professor at Blackhawk College, Thorson is a strong presence in the Quad Cities artistic community. This was her first exhibition at the Figge, and it explored concepts of trauma and loss while emphasizing art's ability to heal and renew.

The artwork featured in the exhibition was integral to Thorson's healing process following the murder of her father in 2013 while the central sculpture, *Spirit Vessel*, was modeled after her father's boat. The sculpture featured illuminated papier-mâché orbs created during a series of art therapy workshops as well as messages of healing, loss, and gratitude gathered from local community groups. In addition, visitors to the museum participated by writing their burdens on strips of fabric which were then tied to the boat—a process meant to help them release those burdens. Following the exhibition, the Figge acquired Thorson's powerful painting, *Leelanau Cathedral*, 2022, for the permanent collection.

PRESENTATION AT THE FIGGE

Supporting Sponsor:

The Current Iowa Hotel

Contributing Sponsor:

Wynne and David Schafer

Educational Outreach

As part of our Educational Outreach programming, our Education team worked with local victims advocacy groups to identify participants for an art and wellness workshop titled "Heavy Hearts, Grateful Souls" led by artist Zaiga Minka Thorson and Art Therapist Dana Keeton. Participants made papier-mâché orbs while reflecting on gratitude and releasing their burdens by writing or drawing on fabric strips. Their created components were added by the artist to the exhibition installation *Spirit Vessel*.



Workshop view from *Heavy Hearts, Grateful Souls* a workshop led by Dana Keeton and Zaiga Minka Thorson at Rock Island High School.



PAOLO PASTORI
MONTICHIARI, 1981
PASTORI, 1981
MONTICHIARI, 1981



DECOLONIAL INTERVENTION

July 9, 2022 - July 9, 2023

In Spring '22, the Figge invited contemporary Mexican/Latinx artist Tlisza Jaurique to create an intervention in the museum's Spanish Viceregal gallery. This intervention placed her dynamic and engaging artworks alongside the Figge's Spanish Viceregal paintings to encourage visitors to look more closely at each in order to better understand their shared complexities. As with the Figge's largely religious paintings from the era, Jaurique's artworks are full of symbols. In her distinctive glitter paintings, she combines symbols drawn from Christian, Aztec, and other cultures to illustrate how Mesoamerican Indigenous beliefs endured the colonization of the region by Catholic Spain.

Jaurique stated of the intervention, "Decolonial actions hold power—power to confront, create, and control meaning. Meaning

in turn creates value. Value reaffirms meaning. My work seeks to rename, reconstruct, recontextualize, and represent our inherited Indigenous cultural systems in order to illustrate the connections and differences which bind and separate cultures."

By bringing new viewpoints into the permanent collection galleries we hope to expand the experience for visitors and to allow shared authority of the collection. Following the exhibition, we acquired the work *Desátame*, which already has proved a Figge favorite.

Scan the QR code to listen to *Decolonial Intervention* artist, Tlisza Jaurique, discuss why glitter is her medium of choice.



Additional Exhibitions

NEW PHOTOGRAPHY

March 26, 2022 – July 3, 2022

THE WARNER FOUNDATION COLLECTION: HISTORY IN THE PAINTING

April 30, 2022 – June, 2024

In partnership with the Warner Foundation

CORN ZONE

May 21, 2022 – September 4, 2022

In memory of Ross Lance

JOHN LESLIE BRECK: AMERICAN IMPRESSIONIST

May 28, 2022 – August 28, 2022

Premier Sponsor: Regional Development Authority

Supporting Sponsor: MidAmerican Energy

Contributing Sponsors: KK Runge Associates, Sue Quail, Rhythm City Casino Resort, TBK Bank, Xenotronics Company, Cathy Weideman and John Gardner

Media Partner: QC Media Partners

ANNE LINDBERG: THINK LIKE THE RIVER

WITH POET GINNY THREEFOOT

June 11, 2022 – September 4, 2022

Premier Sponsor: Humanities Iowa

Contributing Sponsors: Modern Woodmen of America and Carolyn Levine & Leonard Kallio Trust

URBAN EXPOSURE: THE AMERICAN CITY SEEN

June 25, 2022 – September 18, 2022

Contributing Sponsor: Tyson Fresh Meats, Inc., Diversity & Communications Committee

ART BRIDGES: FIGGE + JOSLYN

July 1, 2022 – September 17, 2023

ERWIN EISCH, MAURICIO LASANSKY, AND ZOYA CHERKASSKY: ARTISTS REMEMBER

September 10, 2022 – January 15, 2023

Supporting Sponsor: Susan Perry and Stan Goodyear

Contributing Sponsors: Jewish Federation of the Quad Cities | Mark and Barbara Zimmerman

LIVING PROOF EXHIBIT: A VISUALIZATION OF HOPE

September 10, 2022 – January 1, 2023

Contributing Sponsor: Genesis Health System

PEACE, POWER, AND PRESTIGE: METAL ARTS IN AFRICA

September 17, 2022 – January 8, 2023

Contributing Sponsor: Expressions Jewelers

MESSAGE FROM OUR PLANET: DIGITAL ART FROM THE THOMA COLLECTION

October 1, 2022 – January 1, 2023

Supporting Sponsor: American Bank & Trust

Contributing Sponsor: Carolyn Levine & Leonard Kallio Trust

MOTHER, GODDESS, CRONE: THE ART OF MARIA CUSUMANO

December 3, 2022 – June 18, 2023

YOUNG ARTISTS AT THE FIGGE

JANUARY 28, 2023 – MAY 14, 2023

Sponsors:

Geneseo - The Geneseo Foundation
Moline - Tom and Brooke Terronez
Pleasant Valley - GreenState Credit Union
Muscatine - Kent Corporation
North Scott - Delia and Dave Meier
Bettendorf - GreenState Credit Union
Davenport - Jane Magnusson
Rock Island-Milan - Mark and Deborah Schwiebert

VEILED: THE ART OF HEIDI DRALEY MCFALL

February 25, 2023 – June 11, 2023

Supporting Sponsor: Bill Barnes

Contributing Sponsors: First Central State Bank, Ohnward Bancshares, Inc.

BEYOND THE CLASSROOM

May 30, 2023 – September 7, 2023

Contributing Sponsor: Bill and Chris Gallin

THE LIFE AND ART OF CHARLES M. SCHULZ

June 3, 2023 – September 3, 2023

Contributing Sponsors: Connie and Chris Connolly, John Gardner and Cathy Weideman, GoGo Enterprises, LLC, Xenotronics Company

Media Partner: Quad-City Times

EDOUARD DUVAL CARRIÉ: ENDLESS FLIGHT

June 10, 2023 – September 17, 2023

Supporting Sponsor: Brian and Diana Lovett

Contributing Sponsor: Carolyn Levine & Leonard Kallio Trust

ANSEL ADAMS, THE SIERRA CLUB, AND THE MAKING OF A LANDSCAPE ICON

June 17, 2023 – August 27, 2023

Supporting Sponsor: Eddie Brian and Caroline Pasierb

Contributing Sponsors: Hunt and Diane Harris, Sears Seating, Carolyn Levine & Leonard Kallio Trust

Media Sponsor: Quad Cities Regional Business Journal

IOWA NIGHT SKIES:

PHOTOGRAPHS BY JOHNNY BRIAN

June 17, 2023 – August 27, 2023

Contributing Sponsor: The Joyce & Tony Singh Family Foundation

Over 8,500 people visited the Figge during Free Admission July, generously sponsored by Cal and Jill Werner.

ACQUISITIONS

The Figge Art Museum welcomed 412 works of art into its collections making it a banner year for the growth of the collection in scope and size. In addition to the acquisition of impressive individual works by artists such as Roger Shimomura, Jane Peterson, and Anthony White, the Figge received a wonderful collection of wood sculptures and decorative art from the estate of Alfred and Phyllis Selnick of New York City. The Selnick collection adds to an already impressive collection of turned wood, decorative wood art, and wood sculptures. The gift includes important examples by the artists Linda Fifield, Betty Scarpino, and Cindy Drozda.



- ◀ **Lesley Dill**
American, born 1950
Sister Gertrude Morgan, 2021
Acrylic paint, paper, cotton, satin,
plastic sheeting, wood
Gift of the Artist and the
Nohra Haime Gallery, 2023.7.43

- ▼ **Lewis Wickes Hine**
American, 1874-1940
Bobbin Girl, circa 1910
Gelatin silver print
Gift of Carolyn Levine and
Leonard Kallio Trust, 2022.33



With YOU, Art Thrives!

Every beautiful artwork and every memorable exhibition that finds its way to the Figge and our Quad Cities community is made possible through the generosity of people like you. As we look to the future, we hope you might consider making a donation to our Acquisitions Fund or our Diversity and Equity Art Fund. For more information, please contact smorby@figgeartmuseum.org



Anthony White American, born 1994, *Joy Ride*, 2022, PLA plastic on panel, Friends of Art Acquisition Fund with additional support provided by Linda and J. Randolph Lewis, 2022.36, © Anthony White

Photo of *Joy Ride* and artist Anthony White by Alborz Kamalazad and Dominic Nieri



266

New members
acquired this
year



1,451,574

Social media reach



BY THE NUMBERS

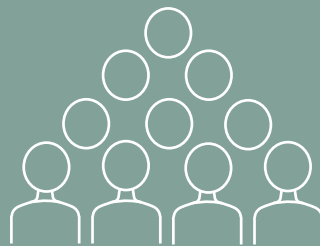
556,000

Website
page views



75,905

Total museum
attendance



12,800

YouTube
video views



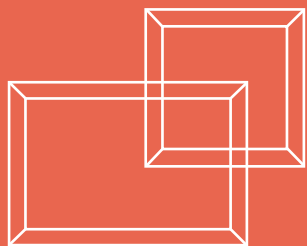
13,000

Volunteer hours



25

Exhibitions on view



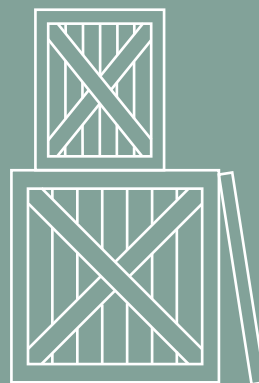
43,534

Number of individuals who participated in live educational programming and classes



1,120

Hours spent packing and unpacking exhibitions



4,256

Mobile Audio tour listens



2,936

Total members



ART WITHOUT BORDERS

The Figge Art Museum strives to be a borderless museum, operating within and outside of the museum's four walls in order to bring art and people together. Rotating over 20 exhibitions a year through its galleries and offering more than 50 onsite and offsite programs to museum visitors and the community, the Figge is vital to the artistic vibrancy of the Quad Cities that stretches across both Iowa and Illinois, spanning both sides of the Mississippi River. By developing and nurturing relationships with community schools

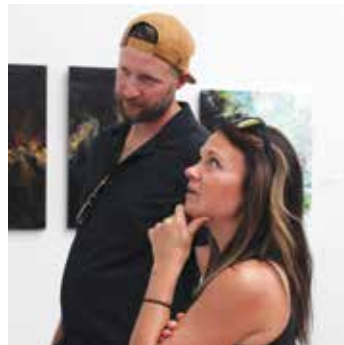
and colleges, libraries, local organizations, city governments, and enterprises, we foster conversations and engagements that invite community into the museum and bring art and art education to our community's shared spaces. From art education outreach to community events, free family days to art classes for every age, and exciting exhibitions to our free Thursday night programming, we're bringing art and people together.

Free Thursdays at the Figge

Every Thursday night from 5:00 p.m. - 8:00 p.m. the Figge is free and open to the public! Come stroll the museum and take advantage of our free Thursday night programming, including art talks, films, live performances, interactive events, and more!

Thursdays at the Figge are sponsored by Chris and Mary Rayburn

2,247 Thursday
night program
attendees



A YEAR IN PROGRAMS & EDUCATION



95 Community partners

We brought art-making activities to **29** community festivals

567 Classes and programs donated to organizations

152 docent tours given

7,268 individuals served through our collaborations with community partners

Our educators drove **3,249** miles bringing art education to our community partners & schools

BEYOND THE CLASSROOM

This wildly popular summer installation showcased the talents of regional K-12 art teachers through the artworks they have created beyond the classrooms in which they teach. Featuring 32 artists from 14 different school districts, artworks included mediums such as acrylic, oil, printmaking, photography, sculpture, ceramics, bookmaking, collage, and mixed media. These artworks demonstrated how impactful it can be for teachers to be practicing artists themselves, as they become even greater role models for their students by demonstrating first-hand the power of imagination, empathy, and empowerment through the creation of art. Art educators help students become more rounded and capable individuals by modeling creative thinking, problem solving, decision making, and original thought. The teachers that were represented in the exhibition provide our community's young people with important tools for the future. We applaud and recognize our teaching artists of *Beyond the Classroom* and hope that their creative achievements inspire not only their students but our entire community. It was a joy hearing from our community members, as they responded with support and wonder after viewing the works created by our community teachers!



Beyond the Classroom Contributing Sponsor: Bill and Chris Gallin

Featured Community Exhibitions



Young Artists

This exhibition featured artwork created by elementary students hailing from eight area school districts. From Davenport Community Schools to Rock Island-Milan Schools, local art teachers selected the top works from each district to be displayed at the Figge.

SPONSORS:

Geneseo - The Geneseo Foundation
Moline - Tom and Brooke Terronez
Pleasant Valley - GreenState Credit Union
Muscatine - Kent Corporation
North Scott - Delia and Dave Meier
Bettendorf - GreenState Credit Union
Davenport - Jane Magnusson
Rock Island-Milan - Mark and Deborah Schwiebert



Freedom & Ourselves

The 8th grade visual and media art students from Davenport's Creative Arts Academy explored the theme of Freedom and Social Justice. Using a video from the collection by Riva Nayaju titled *Freedom At All Times, 2020*, as inspiration, the students collaboratively curated this exhibition from start to finish and created an engaging visitor experience.



A Time for Pride: The Faces of Clock Inc.

The Figge joined forces with the students of Clock Inc., a local organization that provides support and a safe environment for LGBT+ youth and beyond. Students collaborated and shared their creative thoughts and stories in this installation as well as their pride!

VIDEO STORY HIGHLIGHT Hear from our partner **Adam Peters, the Director of Operations at Clock Inc.**, about one of this year's community generated exhibitions **A Time for Pride.**



Community Partners

American Cruise Lines
 American Federation of Art
 artsBASICS
 Art Bridges
 Art Educators of Iowa
 Ascentra Credit Union
 Atoot, Inc.
 Augustana College
 Azubuikwe African American Council for the Arts
 Ballet Quad Cities
 Beaux Arts Fair
 Bethel Wesley United Methodist Church ESL Program
 Bettendorf Public Library
 Big Brothers Big Sisters of the Mississippi Valley
 Birmingham Museum of Art (Graham Boettcher)
 Black Hawk College
 Black Hawk College Student Services
 Black Hawk College Multicultural Entrepreneurial Center
 Black Hawk College Outreach Center
 Brandywine Museum of Art (Amanda Burdan)
 Center for Active Seniors, Inc. (CASI)
 Clock, Inc.
 Common Chord
 Crosstown Senior Center
 Davenport (City of – Parties in the Park)
 Davenport Public Library
 Downtown Davenport Partnership (Alternating Currents)
 Eastern Iowa Community Colleges
 Fashion Institute of Design & Merchandising Museum
 Friends of MLK (Juneteenth Festival)
 Geneseo Public Library District
 Genesis Health System
 German American Heritage Center
 Girl Scouts of Eastern Iowa and Western Illinois
 Hand in Hand
 Hola America
 Humility Homes and Services
 Illinois Retired Teacher Association – QC Chapter
 Iman Consulting
 Jewish Federation of the Quad Cities
 Joslyn Art Museum (Thomas Busciglio-Ritter)
 Karpeles Manuscript Library Museum
 Knox College
 LeClaire Community Library
 LOVE Girls Magazine
 Lights on for Learning
 Lincoln Resource Center – Davenport
 Living Proof Exhibit
 LULAC 10
 Martin Luther King Jr. Community Center
 Mercado on Fifth
 Midwest Writing Center
 Milwaukee Institute of Art and Design
 Minneapolis College of Art and Design
 Mississippi Valley Quilters Guild
 Moline Public Library
 Monmouth College
 Nahant Marsh
 NAMI National Alliance on Mental Illness – Greater Mississippi Valley
 National Adoption Day Scott County
 River Valley District Library (official name of Port Byron Library)
 PEO Chapter KT Moline
 Project Renewal
 Putnam Museum & Science Center
 Quad Cities Community Foundation (Isabel Bloom Art Education Grants Committee & BB Scholarship)
 Quad City Alliance for Immigrants and Refugees
 Quad City Arts
 Quad City Botanical Center
 Quad City Plus 55 Club
 QC Pride
 Quad City Symphony Orchestra
 River Action
 Robert R. Jones Public Library
 Rock Island Public Library
 Safer Foundation
 Scott County Youth Justice and Rehabilitation Center (formerly JDC)
 Scott County Public Library System
 Shore Excursions of America (riverboat visits)
 Silvis Public Library
 Skip-A-Long – Rock Island
 Spring Forward Learning Center
 St. Ambrose University
 St. Mark's Lutheran Church
 Tapestry Farms
 The Gray Matters Collective – Augustana Chapter
 The Project of the Quad Cities
 Thoma Foundation (Jason Fomberg)
 University of Iowa Dance Company
 University of Iowa Philosophy Department (David Cuning)
 University of Iowa Stanley Museum of Art
 Viking Cruise Line
 Warner Foundation
 Western Illinois University Museum Studies Graduate Program
 Western Illinois University Masters of Counseling Program
 World Relief Family Literacy Program



Program Highlight

Artful Conversations

The Figge believes art is integral to personal wellness and can offer individuals a way to express feelings, process life events, and more. Figge staff members have experimented for years with how to weave mental health support into art programming. Starting with yoga and meditation, and expanding to mindful-making sessions, staff saw the positive experiences people had finding ways to decompress in the museum and restore some balance to their everyday lives.



Dana Keeton

An idea was incubating – what if a program combined close looking and reflection, open conversation, and the concept of art and artmaking as therapy? Out of this concept, collaboration with visual artist, art therapist, and licensed mental health counselor Dana Keeton, and with generous funding from Art Bridges Foundation to pilot the program, Artful Conversations was established.

During Artful Conversations, Dana Keeton begins each session with the ring of a tranquil bell and a few moments of mindfulness practices to allow each participant to “check in” with themselves. Then, guests are encouraged to take time looking closely at an artwork and to share their thoughts about what they see and feel.

Next, the group transitions to the studios for a grounding exercise and to create art. Initial reactions like “I’m not good at art” quickly morph into enthusiasm and release. During one session with healthcare professionals, doctors and nurses drew with pastels to create mandalas. As they shared their art, each expressed feelings of sorrow, frustration, and worry, as well as the difficulty of constantly fighting burnout. As the session ended, they agreed that after talking and making art together, they felt like a weight had been lifted from their shoulders.

34 Art and Wellness Classes

446 Art and Wellness Class Participants

VIDEO STORY HIGHLIGHT

Scan the QR code to hear Tapestry Farms Executive Director, Ann McGlynn, talk about the impact of art and importance of art outreach programming to our community.



We delivered visual arts education to **23,253** K-12 students in community schools.



Our education team taught **490** art lessons and activities in community schools.



We provided **89** school tours to **2,828** K-12 students this year!



Our Yellow Bus Fund helped transport **350** K-12 students to the Figge this year.



We collaborated with **16** colleges, reaching **809** students through art programs and activities.



BIG PICTURE STORY

Big Picture outreach began in 2008 as the Figge's response to the increased trend in public schools to limit or remove the amount of formal art instruction offered during the school year. Figge educators worked directly with teachers throughout the area school districts to identify curricular areas where art could be used to reinforce class content and introduce new perspectives to students. Since that time, Figge outreach educators have brought free, art-integrated curriculum-based lessons and art activities to over 280,000 students throughout the Quad Cities community. The Big Picture connects K-12 curriculum topics with art to teach "big picture" ideas from a visual perspective. Figge staff members visit classrooms to deliver interactive presentations that are focused on the areas of math, science, language arts, social studies, and visual arts. These lessons provide space for students to learn through exploration and play while making connections between what students are learning in class and art found at the Figge and around the world. They inspire creativity, confidence, and self-expression in students, and they offer an alternate form of communication to those students who may have misunderstood or been misunderstood in their classrooms. In these ways, art becomes vital to the process of self-actualization for students.



Teacher Quote: *I wanted to thank you for coming to our school today. You offered something to my students that they've likely never experienced before, bringing a fresh perspective that I would have been unable to deliver.*

Student Quote: *Thank you so much for coming! I hope that you had fun in our class. I love art but there is no art in my school, so you made my day happy!*

Learn more about our Big Picture art outreach program and its impact in the community from our partners at Project Renewal.



Schools Served

Adams Elementary
Alan Shepard Elementary
Amboy Elementary School
Andalusia Elementary
Assumption High School
Bettendorf High School
Blue Grass Elementary
Bowlesburg Elementary
Buchanan Elementary
Buffalo Elementary
Cambridge High School
Central High School
Creative Arts Academy (at Sudlow)
Davenport Catholic School
Denkmann Elementary
DeWitt Middle School
Earl Hanson Elementary
Ed White Elementary
Edison Junior High School
Eisenhower Elementary
Erie High School
Eugene Field Elementary
Filmore Elementary
Frances Willard Elementary
Franklin Elementary

Fulton High School
Garfield Elementary
Grant Elementary
Grant Wood Elementary
Harrison Elementary
Hayes Elementary
Herbert Hoover Elementary
Hillcrest Elementary
Jackson Elementary
Jefferson Elementary (Davenport)
Jefferson Elementary (Muscatine)
John Glenn Elementary
Longfellow Elementary
Madison Elementary (Davenport)
Madison Elementary (Muscatine)
Mark Twain Elementary
Matherville Intermediate
McKinley Elementary (Davenport)
McKinley Elementary (Muscatine)
Mid City High School
Moline High School
Monroe Elementary
Mulberry Elementary
Neil Armstrong Elementary (Bettendorf)
Neil Armstrong Elementary (Eldridge)

North High School
Orion Middle School
Paul Norton Elementary
Pleasant Valley High School
Ridgewood Elementary (East Moline)
Ridgewood Elementary (Rock Island)
Riverdale Elementary
Riverdale High School
Rivermont Collegiate
Rock Island Academy
Rock Island Center for Math and Science
Rock Island High School
Rockridge High School
Sherrard Elementary School
Smart Intermediate
Sudlow Intermediate
Thomas Jefferson Elementary
Truman Elementary
Virgil Grisson
Walcott Elementary
Washington Elementary
Wells Elementary
West High School
Williams Intermediate

Wilson Elementary
Millikin Elementary
Southwest Elementary
Northside Elementary
Bicentennial Elementary
Butterworth Elementary
Franklin Elementary
Hamilton Elementary
Jane Addams Elementary
Lincoln-Irving Elementary
Logan Elementary
Roosevelt Elementary
Washington Elementary
Willard Elementary
Bridgeview Elementary
Cody Elementary
Forest Grove Elementary
Hopewell Elementary
Pleasant View Elementary
Riverdale Heights Elementary
St. Joseph's Catholic School
Whiteside County Homeschool Co-Op

FIGGE ART CLASSES

First Anniversary of the Merger

In 2022, visual artist and art instructor Pat Bereskin transitioned most of Beréskin Gallery's studio offerings to the Figge's Studio School. In the year since Bereskin and many of her instructors began teaching at the Figge, studio class offerings grew 268% and studio class attendance increased from 1,443 to 7,176 participants. These classes include an array of options that incorporate something for all age ranges and abilities. One primary offering added through the merger is The Art Academy, a 10-month long program of weekly art classes for students from elementary school through high school who learn how to skillfully use a variety of mediums through personalized instruction. These classes instill a lifelong appreciation for art and prepare students for creative careers.



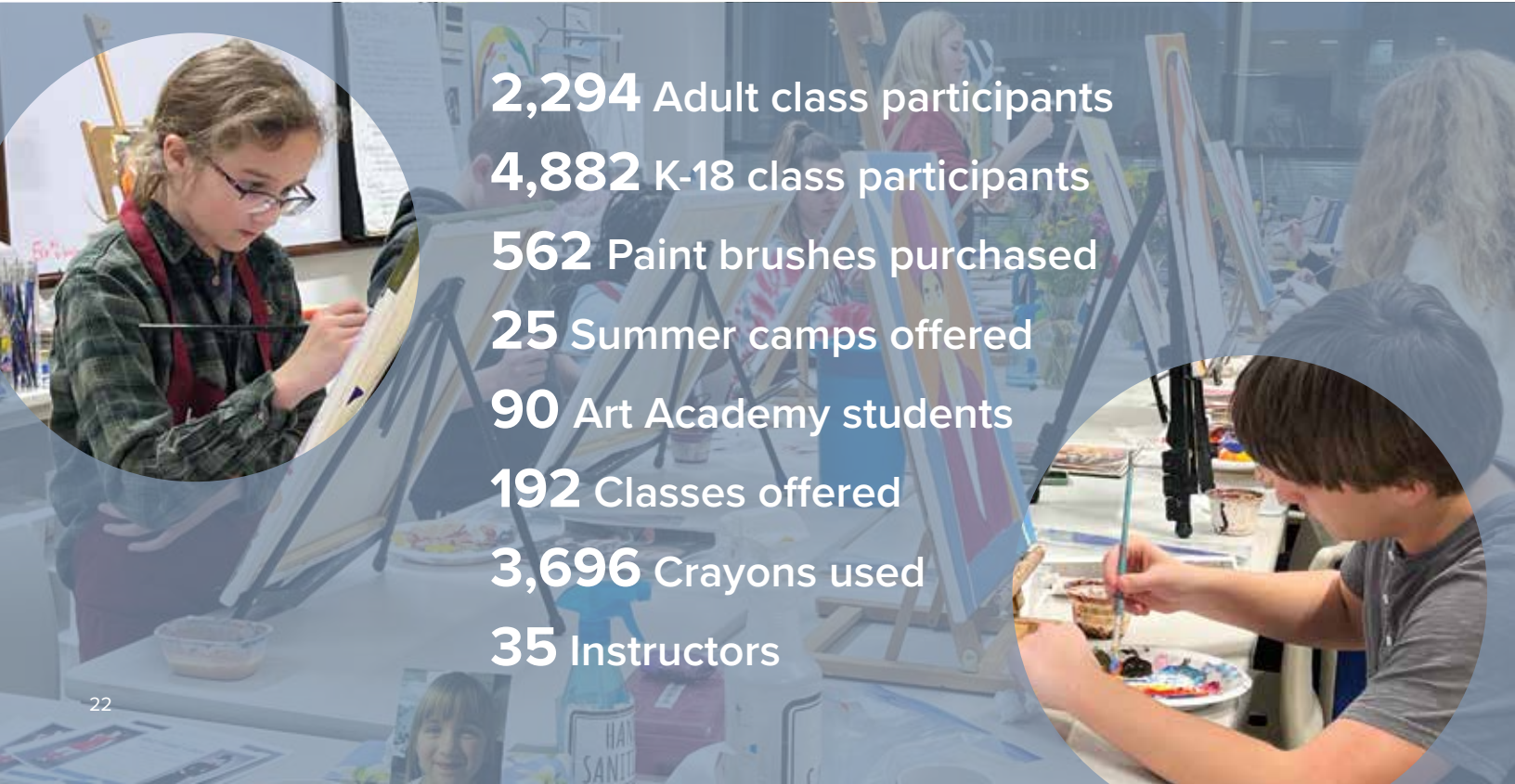
The Art Academy students have felt a sense of being a part of something grand and I couldn't agree more. The community looks to the Figge for a multitude of quality programming – we are the people's destination for everything Art!

Pat Bereskin



The past year has been a honeymoon phase for the marriage of the Figge Studios with the Bereskin Art Academy. We've streamlined storage and classes, engaged students in a vast range of mediums, and sparked a passion in many to continue their artistic journey.

Laura Warner



2,294 Adult class participants

4,882 K-18 class participants

562 Paint brushes purchased

25 Summer camps offered

90 Art Academy students

192 Classes offered

3,696 Crayons used

35 Instructors



CLAY



SUMMER CAMPS



PAINTING



WINE & ART



DRAWING



New Events Spotlight



Trivia Night

Nearly 150 art and sports-lovers joined us for a *Sporting Fashion*-themed Trivia Night at the Figge in March. Participants came dressed in their favorite sports attire for this high-spirited competition that tested their knowledge of arts, culture, current events, history, and more, all in support of the museum.



B100 Girls Night Out

The Figge's inaugural B100 Girls Night out the Figge in March attracted over 650 women to the museum for a night to remember. Guests had exclusive access to *Sporting Fashion* along with the opportunity to participate in a variety of activities, giveaways, music, and more.



Art of the Brew

In April the Figge hosted its 1st-ever Art of the Brew event where 285 attendees enjoyed samples of some of the best craft beers in the Quad Cities, benefiting the Figge! 10 local breweries set up at the museum where guests enjoyed live music, tastings, a silent auction, and the wheel of mystery beer.

Our 2023 Art at Heart Gala was our most successful yet! Warmest thanks to our Gala sponsors, donors, and 225+ attendees for joining us and making it an evening to remember.

From Our Figge Members



Having access to art and culture is important to our family and our community. We are continually impressed by the caliber of art at the Figge. Our two daughters look forward to the Figge's summer camps every year, and I really enjoyed this year's Art of the Brew event. Being a member of the Figge not only provides our family with so many benefits and opportunities, but allows us to contribute to the Figge's mission of bringing art and people together!

Sam Skorepa

Linda and I have enjoyed so many special trips to the Figge with our grandkids in recent years, and we see the great value that the museum offers everyone. We especially enjoyed French Moderns, Anne Lindberg: think like the river, and The Life and Art of Charles M. Schulz. Seeing the original sketches of Charlie Brown was a real thrill. We are always eager to see what is next.

Norm Bower



Our family's love for the Figge Art Museum transcends time and space, for within its galleries, we discover the beauty of the past, the inspiration of the present, and the dreams of a future yet to be painted.

Devendra, Malavika, Maitreyi Shrikhande



ART OF THE BREW



ART OFF THE WALL



B100 GIRLS NIGHT OUT



ART AT HEART GALA



TRIVIA NIGHT



RED, WHITE, & BOOM!



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Hugh and Debby Stafford
Stompbox Brewing
Jay Stratton
Swirl Wine Bar
The Current Iowa Hotel
The Vault Beauty Lounge &
Urban Retreat
Theo & Co.
John Thorson and Zaiga
Minka Thorson
Thurnder Bay Grill
Trash Can Annie
Harold Truitt and the
Quad City Music Guild
Twin Span Brewing
Deb Vanspeybroeck, Ph.D.
Tom Voss
Ellen Wagener
Cal and Jill Werner
Whitey's Ice Cream
William Wesley Grand
Salon and Spa
Wilson's Orchard & Farm
Will Wolf and
Laura Murphy-Wolf
Mark and Laura Wriedt
Xenotronics Company

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Black Hawk College
Eastern Iowa Community
College
Palmer College
St. Ambrose University

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Cedar Falls Public Library
Clinton Public Library
Coralville Public Library
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Edwards River Public Library
Geneseo Public Library
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Maquoketa Public Library
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Rock Island Public Library
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Society Alpha Chapter

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Ann L. Austin

Carol Ehlers

Lois Harker
Tri-City Garden Club

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Clara Littig and Ray German

Sara Morby

Sara Volz

Wynne and David Schafer's Wedding Anniversary

Kevin and Jane Koski

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Sandra Stoit
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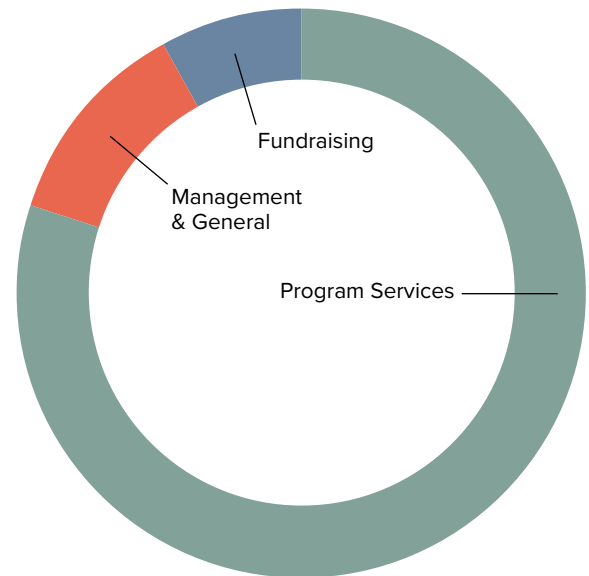
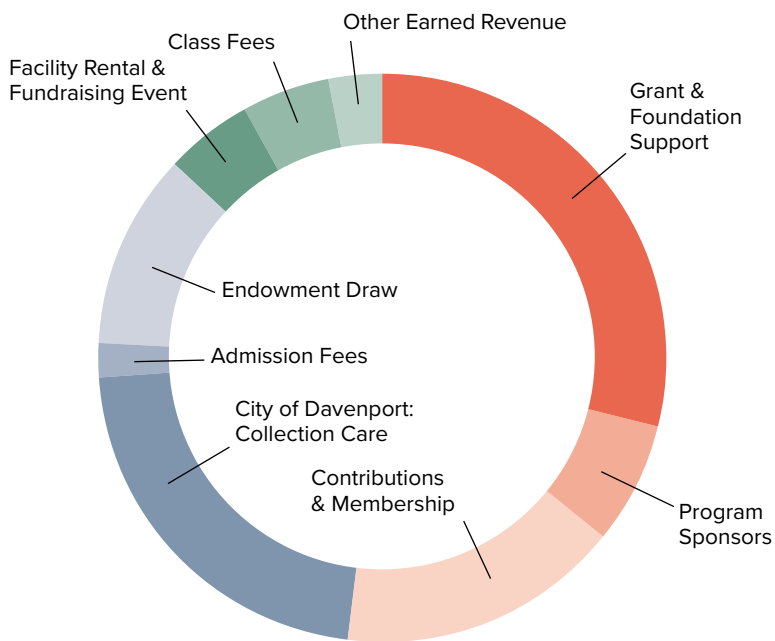
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Denise Garrett and Jim Nidelman
Bill & Melinda Gates Foundation
Glenn Peterson

FINANCIAL OVERVIEW

Total Dollars Raised \$1,937,901

Thanks to you, we raised some serious funds to put toward our mission last year.



REVENUE

Grant & Foundation Support	\$ 1,013,289
Program Sponsors	225,274
Contributions & Membership	565,982
City of Davenport: Collection Care Contract	753,000
Admission Fees	54,319
Endowment Draw (operations)	381,156
Facility Rental & Fundraising Events	182,811
Class Fees	169,981
Other Earned Revenue	117,543
Total Revenue	\$ 3,463,415

EXPENSE

Program Services	\$ 2,718,007
Management & General	407,701
Fundraising	271,801
Total Expenses	\$ 3,397,509

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YOUR DONATION WILL LIGHT THE WAY

Davenport and the Quad Cities will shine brighter in 2025 with *Evanescent Field* at the Figge Art Museum. Designed by internationally-renowned artist, Leo Villareal, *Evanescent Field* is more than just a lighting sculpture, it's a vision for our radiant future. Join those already lighting the way by making a donation today!

\$1,000,000 AND ABOVE

Destination Iowa, Iowa Economic Development Authority
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 Mark and Dana Wilkinson

\$1,000 - \$4,999

Mary Lou Kotecki, Ph.D
 Kay K. Runge
 Matt and Tracy Schwind
 Annika Tunberg
 Andrew and Elizabeth Wallace

Donations as of June 30, 2023

Text LightTheFigge to 44-321 or scan the QR code to donate now.



Concept by Leo Villareal; design and rendering by Leo Villareal Studios

FIGGE
ART MUSEUM

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